

The GW HATCHET

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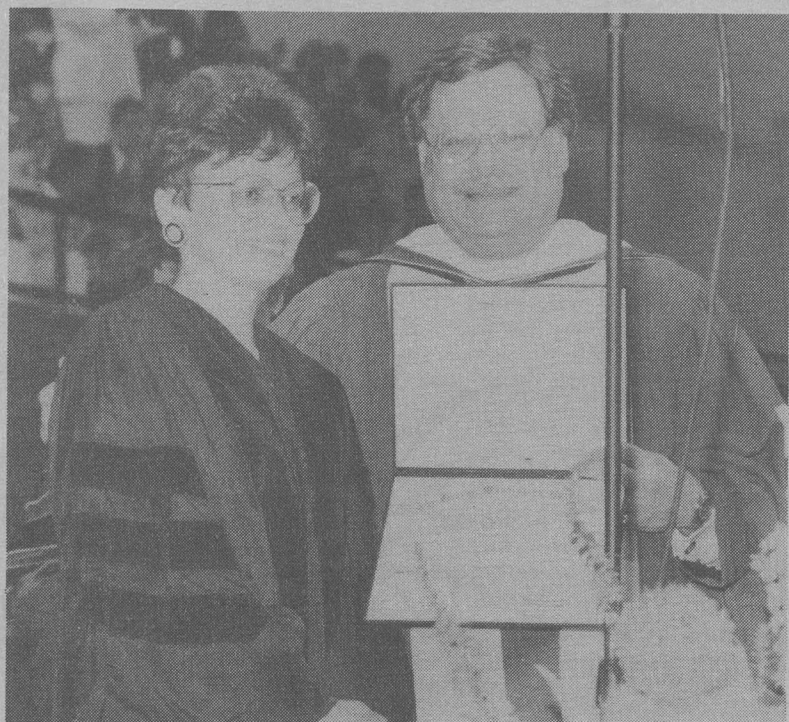


photo by Robert S. Greenfield

SHARON PRATT DIXON ADDRESSES graduates at NLC's convocation.

Dixon, Koop address NLC, GWUMC grads

Speakers encourage professionalism

by Wayne Milstead
News Editor

More than 450 National Law Center students received their degrees at the 1991 NLC Commencement exercises June 2 in the Charles E. Smith Center.

"We must lead by example. We must be about the business of reform. Success must be defined as an independent and collateral effort to bend law towards justice," honorary degree recipient D.C. Mayor Sharon Pratt Dixon told graduates.

GW President Stephen Joel Trachtenberg conferred the degree of Doctor of Law upon Dixon for her achievements in law and public service.

Dixon said it was because of a new energy and resolve from the people of the community that she could have the privilege to stand before the students. "We must continue to reform. The energy that got me elected is still around," she added.

Dixon's father always encouraged her to pursue law, although during his time law was often used to disenfranchise certain people, she said. "When law is read correctly it can enrich democracy. Law and justice coexist, but a great many Americans think otherwise," Dixon said.

Justice to many is "expensive and blind," Dixon said, adding most people get their view of law from the popular television show "L.A. Law."

(See NLC p.10)

by Ted Gotsch
Editor-in-Chief

GW's School of Medicine and Health Sciences held their 1991 spring commencement May 31 in Lisner Auditorium. Former U.S. Surgeon General C. Everett Koop received an honorary doctorate of public service and delivered the graduation speech.

Koop served as surgeon general from 1981 through 1989 and is noted for educating the nation on AIDS and smoking issues. In conferring Koop's honorary degree, GW President Stephen Joel Trachtenberg said, "You are a healer . . . a physician for all seasons. You warned us, advised us . . . your compassion, commitment and integrity makes us proud to commit a doctorate degree of public service upon you."

Koop said these are challenging times to be a doctor and the decisions being made are critical. "You enter medicine at a time when three million children go to bed hungry each night," he said. "More and more medical decisions are becoming legal decisions. Yours is a different world than the one I entered as a doctor in 1941."

Koop also spoke at length about the Hippocratic Oath, a moral pledge medical students swear to uphold upon receiving a medical degree.

"The Hippocratic Oath has served many a man well for many millen-

(See GWUMC, p.10)

RHA named best in the nation

Awarded first place in competition against 250 other universities

by Jennifer Chait
Hatchet Staff Writer

GW's Residence Hall Association won first place as the best student-run operation in the nation at a conference of residence hall associations at Arizona State University May 29, according to RHA President Chris Ferguson.

Placing first out of 250 participants, GW was recognized for its achievements in the areas of student life and cultural awareness, Ferguson said. Schools were reviewed on the basis of their performance and activities throughout the scholastic year, he added.

"The award is special because it is the best possible honor someone could win," Ferguson said. "It sends a strong message that reflects (on) the housing

system, the entire campus and GW as a whole."

Ferguson said at past conferences GW has placed in the top seven, but this was the first time the University has placed first. "I think we did such a good job with planning and organization this year (because) cooperation was a main factor and everyone worked together to make programs work," he said. Ferguson added the recognition was especially significant "because the RHA is entirely student run. None of the housing staff is involved."

Other finalists included Oklahoma State University and Eastern Michigan University. GW was the only private institution in the finals.

"We deserved to win," regional coordinator Cindy Eli said. "It is an achieve-

ment from a lot of hard work."

Ferguson said the planning for the upcoming year involves maintaining the level of achievement accomplished, while also expanding into new areas. One goal is to eliminate problems that could easily be worked out, as well as including a program addressing student diversity and a program providing an outlet to address residents' complaints, he said.

"We will emphasize issues on students adjusting to roommate living and help them deal with problems that come up in student life," Ferguson said.

"The top honor, School of the Year, doesn't mean we plan to stop there," he explained, noting, "Next year will be hard work but especially now, it will be well worth it."

Colonial Inauguration offers incoming students a view of GW

by Danielle Noll
Hatchet Staff Writer

Incoming freshmen will get a taste of GW's academic, athletic and social life during Colonial Inauguration, GW's summer orientation program, according to Steve Loflin, acting assistant director for campus activities.

Leading the students in activities will be the Colonial Cabinet, a group composed of 20 GW students selected by the Office of Campus Life, Loflin said.

"We're depending on the (cabinet) to facilitate the orientation process," he said, adding, "They will be involved in taking the responsibility for each of the activities during the program."

In order to prepare for their leadership roles in the orientation process, Loflin said the Cabinet members have attended training sessions, met with members of several University

departments and participated in an exchange program with the orientation staff at the University of Maryland-College Park.

"The information that we've learned will help us to answer the new students' questions and will be useful in our own lives in the future," sophomore Cabinet member Letitia Jackson said.

Erin Corrigan, another sophomore Cabinet representative, said "There are so many benefits that I didn't know about. I've made several connections which will be helpful in the future."

During group sessions led by Cabinet members, Loflin said students will discuss the various aspects of college life. He noted that new group sessions for parents have been added to this year's program.

(See CI, p.10)

Minority student enrollment drops

Inexplicable one percent decrease, despite recruiting efforts

by Collin Hill
Hatchet Staff Writer

The minority makeup of the 1991 incoming freshman class represents a decrease from past figures, according to Executive Director of Enrollment Management Tony Pallett.

According to Pallett, the percentage of incoming minorities decreased from last year's 19 percent figure to 18 percent. The admissions department had hoped for a substantial increase in minority representation, Pallett said. He said he could not give an explanation for the problem, since there was a strong effort at recruiting students from inner-city schools.

Director of Undergraduate Admissions George Stoner also said he was puzzled by the decrease since many minority students are drawn from the

District area through programs tailored to attract them. He said the issue was brought up in last week's planning meeting and there will be increased efforts to alleviate the problem next year.

Stoner said in January Sammie Robinson was appointed to the new position of assistant director of multicultural recruiting. He said he hopes after a full year at the job Robinson will be able to increase the minority percentage at GW.

As far as the overall composition of the incoming class, Stoner said, "The quality is really superior," noting that the Standard Achievement Test averages were higher this year. The new class has an average SAT score of 1160 and a more varied geographic distribution, he said.

The class of 1995 now has 1150 committed members, Stoner said, adding he was very happy admissions had reached their goal number. With a higher degree of selectivity, choosing from the top fifth of classes and offering incentives to National Merit finalists, Stoner said he is excited about the incoming class.

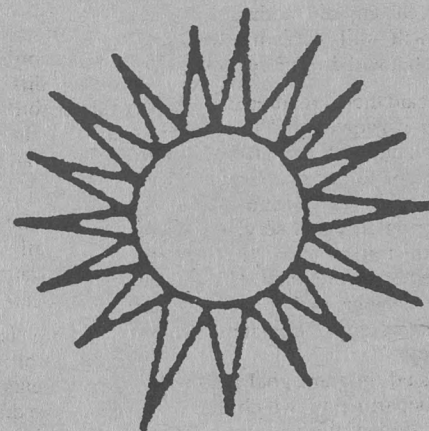
With the shrinking student population from the Eastern states, Pallett said there was an increase in students from the South, West and Midwest. "New York, New Jersey and Pennsylvania have typically been over-represented at GW," he said. This year GW has made an effort to attract students from other areas, according to a memo from GW President Stephen Joel Trachtenberg released during the spring semester.

(See ADMISSIONS, p.10)

SUMMER PROGRAMS

JUNE

6	Ice Cream Bash	H Street Terrace 12-1pm
	"The Wall" on the Wall	3rd Floor Terrace 9pm
12	Orioles vs. Kansas City*	Depart 4:30pm, Gametime 7:35pm
13	Ice Cream Bash	H Street Terrace 12-1pm
15	Canoeing Trip	Thompson's Boathouse 1-5pm
17	Staff, Faculty & Student BBQ	Library Quad 2-4pm
18	Russian Village Folk Festival	Wolf Trap, Depart 6pm, Showtime 8:15pm
19	STEVE WINWOOD, JOE COCKER	Merriweather Depart 4pm, Showtime 6:30pm
20	Ice Cream Bash	H Street Terrace 12-1pm
	B. B. King	Wolf Trap, Depart 6pm, Showtime 8:15pm
25	Bach and Bagels	H Street Terrace 7:30-10am
27	Ice Cream Bash	H Street Terrace 12-1pm
29	Wild World	Largo, Md. 10am-7pm



JULY

2	"Chorus Line"	Wolf Trap, Depart 6pm, Showtime 8:15pm
9	"D.C. and Desserts"	Night tour of D.C., 9pm
11	Ice Cream Bash	H Street Terrace 12-1pm
12	JIMMY BUFFETT	Merriweather Depart 4pm, Showtime 6:30pm
13	Rehoboth Beach	Depart 7am, Return 9pm
16	Bach and Bagels	H Street Terrace 7:30-10am
18	Ice Cream Bash	H Street Terrace 12-1pm
19	BOB DYLAN	Wolf Trap, Depart 6pm, Showtime 8:15pm
20	Orioles vs. Seattle*	Depart 4:30pm, Gametime 7:35pm
24	Orioles vs. California*	Depart 4:30pm, Gametime 7:35pm
25	Ice Cream Bash	H Street Terrace 12-1pm
	Outdoor Movie: "Home Alone"	H Street Terrace 9pm

*All baseball games are at Memorial Stadium

For more information, please call the Campus Activities Office at
(202) 994-6555 or stop by Marvin Center 427.

Campus Activities
a department of
The Office of Campus Life

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OHRL, OCL merge to increase efficiency

by Deborah Solomon

News Editor

Several administrative and management changes within the Office of Campus Life and the Office of Housing and Residence Life are underway, according to Executive Director for Campus Life LeNorman Strong.

Strong said the changes are an attempt to maintain development at GW. "It made sense to restructure. While looking at OCL and residence life I realized there was a chance to enhance student-life programs and get the staff in an organization where they could be more collaborative and organized," he said.

OCL and OHRL are combining into one organization encompassing residence life, Strong said, adding the organization will still perform the same functions, but will do it more efficiently.

Strong said there are three main goals of this new organization. "The first is to have a structure GW can afford — one that allows us to put challenges to our staff," he said. The second goal is to organize programs and services where the administration can respond to student needs, Strong said. He said he hopes this change will make services more personal and eliminate needless bureaucracy.

Strong said the third goal is to bring together departments which have an impact on student life and work on the issues that need to be addressed.

Physical changes are being made as well, Strong said. Some OCL and OHRL employees will be filling new

positions and several are leaving GW.

Former Director of Housing and Residence Life Ann Webster has become the Assistant Vice President for Academic and Support Services. According to Strong, her new role will make her responsible for all student and academic support services and financial planning.

Former Director of Residential Life Barbara Edmunson will be leaving GW to pursue a doctorate degree. She will continue teaching part-time at the University, but said she hopes to get a full-time teaching position at the university level when she completes her dissertation.

Sheila Curgin, former professor at the State University of New York at Farmingdale, will be taking over Edmunson's position. Curgin's job will entail different responsibilities than Edmunson's did, Strong said, explaining that she will bring together residential life and support services.

Greek Life Administrator Sue Gowan has also left GW, Strong said. In the future all Greek-letter organization administration will be handled directly by the dean of students office, he said.

Strong said he will be reassigning responsibilities and overseeing all departments in his new position as executive director for residence life. He said he hopes to improve campus life and do more for student needs. "We have got tremendous students on this campus and these changes will help them," he said.

1991 class offered half-price tuition

by Karmela Lejarde

Hatchet Staff Writer

The GW Graduate School of Arts and Sciences is offering a 50 percent tuition discount to all May 1991 graduates interested in pursuing a masters degree on a full-time basis, according to Associate Dean of GSAS Edward Caress.

"This is an innovative idea and a way of encouraging students to pursue graduate education, especially in the face of a tough job market," Caress said. "It's a good arrangement for students and the University."

According to Caress, the discount program is not competitive, and all May 1991 graduates are eligible regardless of academic ability or financial need. They must be admitted, however, by the University and be willing to accept a full-time course load of nine credits. The program will begin in the fall.

Caress said certain programs are not eligible for the tuition discount because of limitations on space and resources. Students cannot receive the 50 percent discount if they wish to pursue advanced degrees in political science, economics, fine arts, medicine and law.

"This program is basically for people who are either undecided about what they are going to do in the future or facing difficulty finding a job," GW President Stephen Joel Trachtenberg said. "If you're going

to med school or law school, you've already made plans and you're all set. We've made space available in the other programs to give undecided graduates alternatives for the future," he said.

"We are also excluding the fine arts programs because of limitations on resources," Caress said. "Although the number of graduate students enrolled in our fine arts programs are not as numerous as our political science programs, we have very limited facilities partly because of the popularity of the program with undergraduates," he said.

According to Trachtenberg, applications for the tuition discount from February 1991 graduates will be handled on a case by case basis.

Caress said there are no plans yet to continue the tuition discount in future years.

"This is only a pilot program, and we will reevaluate it at the end of the year," Caress said. "I don't know yet, however, what factors we will take into consideration for the program to continue. It is in support of graduate education and we would be very happy for it to continue, however, because this is a pilot program, we have to take cost considerations very seriously," he added.

The deadline to apply for the program is July 1. Graduates must inform GSAS they are May 1991 graduates to participate in the program.

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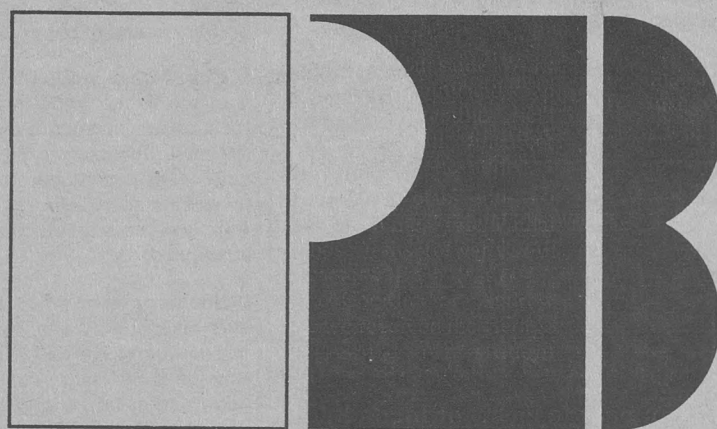
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EDITORIALS

What a bargain

If you just graduated from GW, you deserve a break today. And so GW's Graduate School of Arts and Sciences is offering half-price tuition for this fall for Spring 1991 graduates.

The University has recognized what new graduates have been recognizing for months now — recession is here and jobs aren't. Recent high percentages in the nation's unemployment rate have shown how difficult it is to get a job and have left college graduates across the country filling out forms for temp agencies and scrambling about for graduate school applications. GSAS has reacted to the crisis in a benevolent, all-too-kind way.

Reaction to the tuition benefits are selfishly critical. Students are still complaining that GW grad school, even at half price, is far too expensive.

Guess what, kids. What GSAS did, they didn't have to do, by any means. They are one of only a few, if not the only school to offer such a "gift" to its graduates. And, yes, while GW grad school at half price is still more than a state university's grad school, state schools are not in Washington, D.C., which is a primary reason why people come here in the first place.

All GSAS is doing is giving you the possibility of staying in the District and getting a master's degree for half as much as it would normally cost.

Other gripes include the University's not including medical school and law school into the discount package. What everyone needs to remember is that the program is designed for people who can't find a job in today's tough times or for those unsure of what to do. Most people who go to law school and med school made that decision while in college, or even before.

Essentially, GW has made an offer it didn't have to make. GW is trying to help those facing the harsh reality of a world without job openings. It is helping its own.

Hearing the call

GW has finally decided to cut down on trying to impress people they want to come here and focus some attention on what the students already shelling out the bucks want.

The University is discussing and implementing some useful, student-oriented changes to the campus.

The most significant plan in the works is to do some expansion and restructuring of the design in the Marvin Center. Many student groups have voiced complaints about limited and sometimes no space allocation. The most vocal of such complaints came last year from the International Shotokan Club. The martial arts organization, denied Marvin Center space for the first time in twelve years, wrote a succession of letters and got a petition signed to try and get a room.

Now, the University is looking to avoid such confrontation by possibly building an addition onto the Marvin Center over the Dorothy Betts Theater. By doing so, GW hopes to eliminate conference rooms from the fourth floor and instead have the entire floor devoted to student group space allocation.

GW is also looking to accommodate the constant demand for more sports facilities by considering building another sports complex for recreational sports.

Other changes, like adding a convenience store to the ground floor of the Marvin Center (in place of Panino Emilio) and building a 24-hour reading room on to the Gelman Library are also responsible answers to growing needs, complaints and requests of the GW community.

Hopefully, this phase of work on the campus will lead on to the next and most important area in need of attention — education. Despite President Trachtenberg's questionable prioritization of campus renovations, he has, in fact, done work to improve the University. It started with the cosmetic and now has trickled down to the actual facilities of the University.

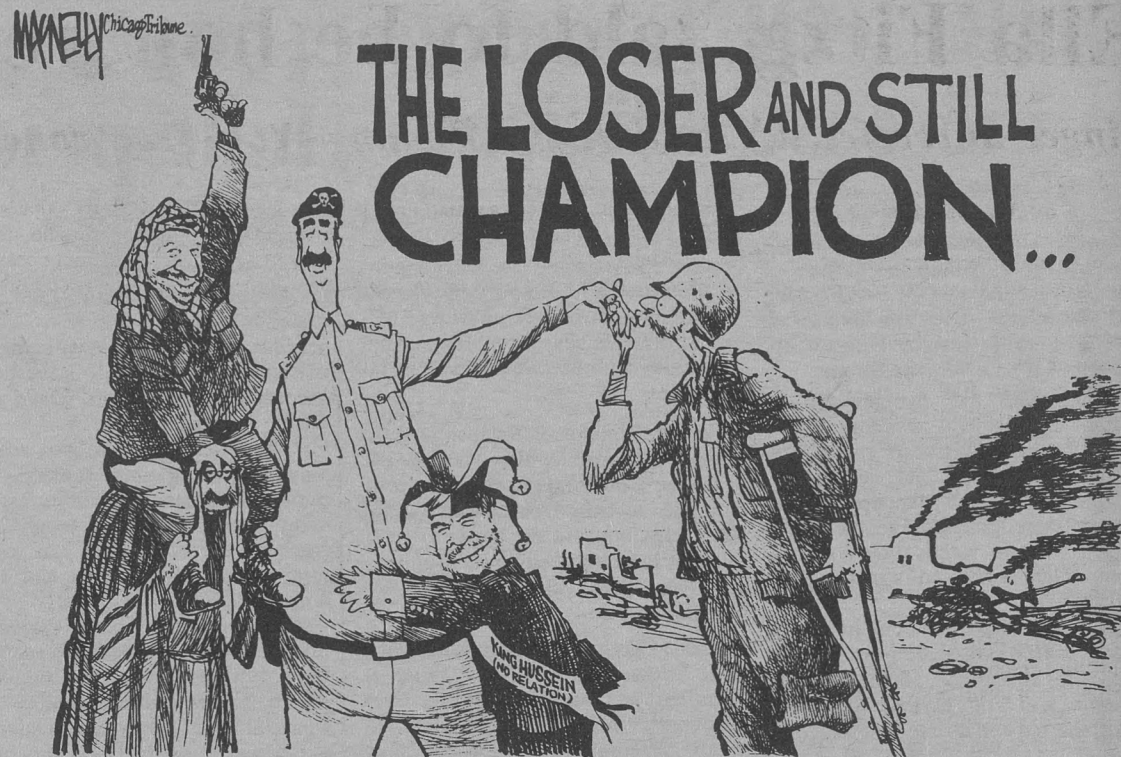
Now all we need is some work at the core and GW can be a complete educational institution everyone can be fully proud of.

The GW HATCHET

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OPINION

Happy parents

In your editorial of May 13, I got the impression some students were dissatisfied with commencement. You could not tell it by the School of Business and Public Management commencement!

As the school marshal, I was approached by parents over and over again during the reception, in numbers unlike any previous year, only to hear accolades about commencement.

One woman waited patiently until I was free so she could thank me for the "best commencement exercise" she had attended. She told me she had attended quite a few commencements. (I cannot remember them all, but I remember Yale was among the universities she mentioned).

She went on to say our exercise was "very personal, warm, meaningful and had an appropriate touch of humor." She concluded by asking me to convey her appreciation to the appropriate university officials.

I have to tell you I do not think this woman simply wanted to share her joy on this festive occasion. This was a serious, lengthy conversation with a very intelligent person who I judged to be well-educated. It is needless to say I was pleased to receive her accolades.

As for commencement on the Mall, the Lincoln Memorial or Constitution Hall — ask parents what they think of this idea. They would not be able to see their child cross the stage, let alone hear his or her name called out. That is what they paid all that tuition for! The Smith Center provides a touch of intimacy; everyone can see and hear what is going on. That is what it is all about. Commencement is for parents as well as for students!

-Sal Divita, SBPM Marshal

Make the most of it

College is a time for exploration and discovery. Whether it's exploring new career options or discovering interests one never imagined they had before, one's growth during their college years often proves limitless. This time of year always brings excitement with the Colonial Inauguration programs, for it provides a chance for the GW community to officially welcome the incoming students into our family. Colonial Inauguration also provides an interesting chance to meet the incoming freshmen as they begin their search for the course that will best suit their needs and interests over the next several years.

Bret Caldwell

Kyle Farmbry

Chris Ferguson

GW is an extremely unique institution in that it provides an unlimited array of activities and opportunities for its students. GW students have always held internships in government and business and nearly all of them have had meaningful experiences. However, now is the time for you to embrace your heroic dreams. Challenge yourself, the system and the status quo. Don't settle to just intern at NASA; work to put a man on Mars. Don't accept filing on Capitol Hill; write legislation that will make a difference. The GW experience allows you to make the most out of every moment — use it! Suck the marrow out of life, challenge yourself in everything that you do, accept no boundaries, live life deliberately and achieve your dreams!

We would like to encourage all incoming students to enter GW with an open mind, ready to try the various organizations and see what each of them has to offer you. With so many groups to choose from, allow yourself to flourish as a unique component of this campus and society. Use the opportunity of having so many groups and remember, as with any opportunity, often the most rewarding is that which you seek out.

Across university campuses, the word diversity is one of the more popular terms being promoted. At GW, we find the diversity of our University to be one of the more attractive elements. With students from all 50 states and over 100 different nations, we think our diversity makes us stand out in comparison to other schools. We would encourage

you to take the time to explore what exactly that diversity means and ways that you can get the most out of it. Take a moment and figure out what makes you stand out in comparison to the person sitting next to you and don't be afraid to share that uniqueness with everyone else. It is by celebrating our differences that we can truly gain an appreciation of many of the experiences of being a student of the nineties.

Finally, our advice to all incoming students is that if you have any questions about anything here at GW, don't be afraid to ask someone. There are students, professors, administrators and an assortment of people who realize that the success of each and every person at GW is largely dependent upon the influence and assistance from others.

Bret Caldwell is Program Board Chairman, Kyle Farmbry is Student Association President and Chris Ferguson is the Residence Hall Association President.

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Ella Fitzgerald to be honored

Singer to receive degree during upcoming Wolf Trap concert

by Wayne Milstead
News Editor

Singer and entertainer Ella Fitzgerald will be awarded an honorary degree from the University during her June 22 performance at Wolf Trap, an outdoor theatre in Northern Virginia.

"We tried to find a date when she could come to campus, but we could not find one. . . we had originally wanted to give her the award at winter commencement but she could not attend because of illness," University Marshal Jill Kasle said.

Fitzgerald's degree was awarded in absentia at the winter commencement, but Kasle said the University was still determined to plan a time to give her the honor in person. Honorary degrees are normally not awarded without the recipient being present, but due to the circumstances of Fitzgerald's illness the University made an exception, Kasle said.

"Mailing it seemed so flat and it seemed unfair to take back the degree," Kasle said.

"Her manager and I tried to work out a time, but we couldn't. I said tell me when you're going to be here . . . and we started working with the Wolf Trap manager," she added.

The degree will be conferred upon Fitzgerald by GW President Stephen Joel Trachtenberg during a small ceremony that will take place between the first and second sets of the concert, Kasle said.

"The President will read the citation and we are going to put the marker board on her head and declare the degree conferred," Kasle added.

Kasle said she contacted Wolf Trap and they were excited about the event. The conferring of the degree is not being publicized and no discount tickets are available to the GW community, she added.

"It's basically low key — that's one down side of all this," Kasle said, noting that a mailing is not going out because a large portion of the student body is away for summer vacation.

Members of the University community who wish to attend the event will need to purchase concert tickets for the regular price of either \$30 or \$15, Kasle said. Wolf Trap offers a discount for groups of 25 or more, but Kasle said she could not guarantee attendance large enough to justify buying tickets for resale. "If we would have been doing this during the school year, it would be a different story. I didn't want to get into the ticket selling business," she said.

Kasle said she, Trachtenberg, Vice President for Academic and Support Services Robert Chernak, Vice President for Information Services Walter M. Bortz and their spouses are planning on

Parking Fees

1991 ~ 1992

New parking rates will go into effect on July 1, 1991 for fiscal year 1991-92. New fees are:

Faculty / Staff

Daily before 5 p.m.	\$ 4.91 (\$ 5.50 including tax)
Daily after 5 p.m.	\$ 3.57 (\$ 4.00 including tax)
*Monthly	\$78.95 (\$88.42 including tax)

*Faculty and staff will have their monthly deductions adjusted according to their pay schedule.

Students

Daily fees:	\$ 3.62 per period (\$4.05 including tax)
	\$ 2.60 over-time fee (\$2.91 including tax)
Monthly fee	\$113.71 (\$127.36 including tax)

Graduate Teaching Assistants / Fellows and Jr. / Sr. Medical Students:

Daily	\$ 3.62 (\$4.05 including tax)
Monthly fee	prorated by the day

Faculty / Staff / Student Motorcycle parking:

Outdoor	\$9.06 (\$10.15 including tax)
Indoor	\$9.06 (\$10.15 including tax) per month

FACULTY / STAFF Parking fee payroll deductions will be adjusted automatically on July 1, 1991 to reflect the 1991-1992 fees noted unless prior cancellation takes place. If any parker does not wish to have payroll deductions, parking privileges should be cancelled as outlined in the Parking Brochure for Faculty / Staff. Parking can be cancelled at anytime. **It is necessary to sign forms to stop payroll deductions.**

KENNEDY CENTER STAFF Alternate parking effective July 1, 1991 - Staff ticket paid daily: \$4.06 per ticket (\$4.55 including tax)

Visistor Parking fees effective July 1, 1991 are as follows: (fees noted include tax)

1st hour	\$ 3.85
2nd hour	\$ 7.70
3rd hour	\$10.00
Maximum 3 to 10 hours	\$11.00
Maximum over 10 hours	\$11.25

After 5 p.m. \$3.85 for the 1st hour, maximum \$4.00 until closing in the Ambulatory Care Center & Marvin Center Garages. New daily rate begins at 6 a.m. in the University Parking Garage.

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Day	Time	Course Title	Tuition
ACADEMIC STUDIES			
MW	9-12:30	Journals & Autobiography*	\$500
MTW	1-4	The Folktale	\$500
TuTh	10-2	Intro. To Art History	\$500
CERAMICS			
MTW	9-12:30	Ceramics	\$435
MTW	6:30-10	Ceramics	\$435
MTWTh	9-12	Ceramics	\$560
MTWTh	6:30-10	Ceramics	\$560
COMPUTER GRAPHICS			
June 24-28	6-9	Intro. To The Mac*	\$530
July 1-5	6-9	Pagemaker 4.0 On The Mac*	\$530
July 8-12	6-9	Illustrator 3.0 On The Mac*	\$530
DRAWING			
MTW	6:30-10	Portrait Drawing (4 wks)	\$410
MTWTh	9-12:30	Figure Drawing*	\$530
MTWTh	1-4:30	Drawing	\$530
Sat	9-12	Drawing Workshop	\$145
Sat	1-4	Drawing Workshop	\$145
DRAWING & PAINTING			
MTWTh	6:30-10	Dibujo Y Pintura/ Drawing & Painting (Spanish/English Bilingual)	\$530
PAINTING			
MTWTh	9-12:30	Painting (Beg-Adv)	\$530
MTWTh	9-12:30	Watercolor (Beg-Adv)* (3 wks)	\$380
MTWTh	1-4:30	Landscape Painting*	\$530
MTWTh	1-4:30	Figure Painting*	\$530
MTWTh	6:30-10	Problems in Abstraction	\$530
MTWTh	6:30-10	Painting (Beg-Adv)	\$530
Sat	9-12	Painting Workshop (Beg-Adv)	\$145
Sat	9-4	Watercolor Workshop (3 wks)	\$110
PHOTOGRAPHY			
MTW	8-12:30	Fundamentals Of Photography	\$550
MTW	5:30-10	Fundamentals Of Photography	\$550
MTW	12:30-5	Intermediate Photography	\$550
MTW	5:30-10	Color Photography	\$585
PORTFOLIO DEVELOPMENT			
MTW	9-4	Pre-College Port Dev.	\$425
PRINTMAKING			
MTW	9-12:30	Printmaking Techniques Workshop	\$425
MTWTh	9-12:30	Printmaking Techniques Workshop	\$550
MTW	9-12:30	Silkscreen	\$425
MTWTh	9-12:30	Silkscreen	\$550
MTW	1-4:30	Papermaking & Etching	\$425
MTWTh	1-4:30	Papermaking & Etching	\$550
MTW	6:30-10	Silkscreen	\$425
MTWTh	6:30-10	Silkscreen	\$550
SCULPTURE			
MTW	9-12:30	Sculpture (Beg-Adv)	\$435
MTW	6:30-10	Sculpture (Beg-Adv)	\$435
MTWTh	9-12:30	Sculpture (Beg-Adv)	\$560
MTWTh	6:30-10	Sculpture (Beg-Adv)	\$560

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Broadway musical wows sold-out crowds at Kennedy Center

by Jeff Goldfarb

But they'll never take any of it away from Andrew Lloyd Webber's show heard 'round the world. Simply put, no stage has ever been graced by such an absorbing feast for the senses as the Grand Opera has and will be until Aug. 31.

So, you understand then why a 21-year-old fool like myself is slightly intimidated by the dubious role of reviewing a classic.

One can only revel in awe at the ability of Webber to write music powerful enough to move mountains and gentle enough to be whistled by exiting patrons. One can only look on with an odd, tangy sense of satisfaction and frustration at the expert magic utilized in the show. One can't help but tear up upon hearing Teri Bibb's (Christine

How is it possible that the Phantom's disappointment at having loved and lost hurts as much in the pit of your stomach as when the girl you yearn for walks out the door forever? Why does a simple trick done with mirrors induce as much wonder for an audience as a five-year-old in a toy store? What, in the name of all that's understandable, allows "The Phantom of the Opera" to make such an emotional, sensual impression on so many people?

I suppose it is the show's ability to transform itself from a distant, fictional tale into what seems like a real-life story of despair, in which we all become players. From the spectacle of a masquerade party that opens Act II — a marvel of turn-of-the-century costuming with a bounty of ravishing colors to impress even Crayola — to the literal chills induced by dry ice which spills into the audience after creating a bog effect in the Phantom's lair, "Phantom" touches all the senses. And that speaks nothing of the orchestra's form fit with Webber's profound lyrics, raised high into the stratosphere by the company's angelic voices.

Despite my gushing, there is still nothing I can say that hasn't already been said. The show won the Tony Award for Best Musical in 1988 and boasts six other Tonys. There has been a two-year waiting list to get tickets for the Broadway production since its premiere. Its popularity speaks for itself and needs no further elaboration.

Kevin Gray, who portrays the Phantom at the Kennedy Center, also played the role on Broadway. While many have said that no one will ever replace Michael Crawford as the Phantom, Gray seems not to have had any problems with the task. He exudes strength and confidence, not to mention grace, on stage and especially unleashes a fury of emotion in the first act, singing "The Music of the Night," probably the most popular song from the show.

Bibb also expresses the wide range of emotions her character requires, more realistically than most people do with the real emotions they're feeling. And the combination of Gray and Bibb makes for a tremendous duo of theatrical prowess.

The exhaustive, elaborate effects go off without a hitch (although the chandelier came down disappointingly slow on opening night, probably to spare President Bush, who was in attendance, any sudden heart palpitations). Essentially, "The Phantom of the Opera" is a wonderful package of drama, song and marvel worth seeing over and over again.

In fact, the program reports that one British woman has seen "Phantom" upwards of 175 times. What I need are connections and money like hers. As will you to get tickets to the Kennedy Center's performance.

All performances are sold out, but sometimes people (dumber than imaginable) surrender tickets at the last minute. Try checking in each week to see if any come in. There are also a small



Who is that masked man?

amount of Standing Room Only tickets, show's run here in Washington. Keep available for that day's show at the box your eyes and ears open.

For the record, the show will play Monday through Saturday at 8 p.m. and matinees are Wednesday and Saturday at 2 p.m.

Updated Robin Hood myth jousts with an old classic

by Maren Feltz

Even before Kevin Costner has stepped out of the limelight of *Dances With Wolves*, he's out to steal summer reviews in *Robin Hood: Prince of Thieves*.

The classic tale of Robin Hood, the valiant Englishman who, in the midst of a war-torn and exhausted England, stole from the rich to give to the poor, is not new to the film industry. According to a Boston Globe article, there are currently 17 versions of the tale available on videocassette.

Do not wait for the latest to come out on video, though. Costner's Robin Hood is meant to be seen on the big screen, where his character, along with the lush expanse of woods and the English countryside, is larger than life.

Robin of Loxley (Costner), a young nobleman, joined Richard the Lionheart's Crusades for the Holy Land and spent five years trapped in a Moslem prison. He escapes his captors and returns to England to find a torn and divided country. His father has been killed by the men of the Sheriff of Nottingham (Alan Rickman) and the family house burned and gutted. Crouched over the fresh grave, Loxley swears by his own blood to avenge his father's death.

Leaving the region of his home, Loxley is pursued by the Sheriff's henchmen, who chase

him to the brink of the supposedly-haunted Sherwood Forest. He manages to elude the bullies, who are afraid of the forest, by hiding behind branches and twigs. While hiking through the brush, Robin is confronted by the band of outlaws who hide in the woods to escape the threats of death from the Sheriff. From there, the stage is set for Loxley, nicknamed "Robin Hood," to lead the band of outlaws on a crusade to restore justice and to destroy the evil sheriff.

Costner is successful in once again reminding us that there are still naturally beautiful and untouched places on Earth

The cinematography in *Robin Hood* is masterful. The natural beauty of the forest, the green of the countryside, the grand castles and the ingenious structure of the outlaw village makes the movie appear rich and polished. Director Kevin Reynolds spares nothing in the creation of elaborate, colorful costumes and jeweled weaponry. Scenes are carefully planned, each in an ideal setting, each with careful consideration given to light and shadows and color. Sets are so perfect, they in fact depart

from reality — but in an absolutely forgivable manner.

Costner is successful in once again reminding us that there are still naturally beautiful and untouched places on Earth, this time uncovering a rolling countryside and colorful forests instead of flat plains and towering mountains. He portrays a heroic Robin Hood, brave and wise and good — qualities that overshadow his sometimes self-conscious behavior and overconfident proposals.

Hood's antithesis, the evil Sheriff of Nottingham, excellently portrayed by Rickman, incorporates into the character a wonderful taste of humor, as well as a modern flavor that rockets this 12th-century story into the '90s. Rickman was last seen playing another bad guy in *Die Hard*. His performance as the villain of Robin Hood's England nearly steals the show.

Mary Elizabeth Mastrantonio, wonderfully cast as the love interest of the story, Maid Marian, exemplifies purity. Mastrantonio recently co-starred as a young and ambitious lawyer with Gene Hackman in the mediocre *Class Action* this past winter.

Besides these three main characters, supporting cast member Morgan Freeman, who plays Robin's loyal sidekick, deserves special mention. Freeman portrays the "painted man,"

Moor Azeem, who accompanies Robin home to England after their escape from prison. His presence, newly introduced to the myth by the film's director, is an interesting and appropriate addition to the story in this age of multiculturalism, lending the film a humorous cultural sarcasm.

Overall, it's a terrific movie with something to offer every audience. Real critics may get hung up on the timeline, which does not always seem realistic, or the elaborate plans and cunning traps set by the simple band of thieves.

Excessive violence may also be an issue to the thumbs up, thumbs down crowd: *Robin Hood* spills its share of blood, but at least it is comprised of fist-violence and daggers, swords and bows and arrows — a relieving break from the rampant style of gratuitous machine-gun violence so commonly exploited on the television and in the movies.

The last thing critical movie viewers may find difficulty with is the almost complete disregard for an English manner of speaking, probably adopted in another effort to subtly modernize the film with more familiar expressions and humor.

For most people though, *Robin Hood: Prince of Thieves* should be a must-see and could possibly be the blockbuster hit of the summer.

ARTS & FEATURES

Annie Leibovitz's target practice consistently hits the mark

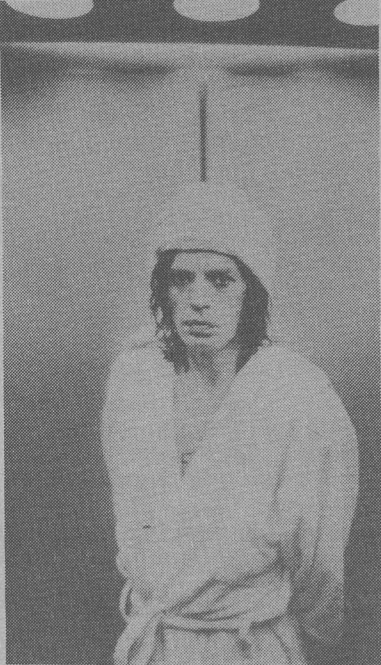
by Meredith Fisher

She shoots . . . and she scores. "Annie Leibovitz Photographs 1970-1990," on view at the National Portrait Gallery through Aug. 11, aims for the targets and hits every time, without fail. An impeccable sense of style, a contagious energy and most strongly, an ability to put her subjects at ease, have all helped Annie Leibovitz establish herself as America's foremost living portrait photographer.

Approximately 80 portraits are included in the exhibition, centering primarily around the photographer's work during the early '70s for *Rolling Stone*, as well as her portraits which were commissioned for *Vanity Fair* between 1983-1990. Leibovitz's hip styling and sharp lines have also helped her work earn a following with corporate advertising campaigns like those for American Express and The Gap.

From Washington, the exhibition will travel to New York's International Center for Photography and expand its collection to 120 works. The added prints will highlight Leibovitz's extensive black-and-white work for *Rolling Stone* during the early '70s and include her visual chronicle of the Rolling Stones' 1975 concert tour.

An ability to gently probe into her subjects' personal lives and to earn their trust has left Leibovitz's camera, time and again, with photographic images like snapshots of things growing in a petrie dish. Steve Martin dances in front of a large Franz Kline canvas from his art collection, and the photographer's



Monster Mick Jagger, 1975

rendering of the scene captures Martin's timeless energy. One knows intuitively Martin was dancing before the tripod was set up and that long after the film was developed, his lines, like those on the canvas behind him, would still be in motion.

In addition to her skill as a stop-action photographer, Leibovitz displays a talent for drawing out that character for which her subjects are most recognized. John Belushi and Dan Aykroyd, best known for their roles as the Blues

Brothers, are shown with their faces painted blue. Similarly, Bette Midler is captured by Leibovitz's eye while the singer/actress is covered in a heavy blanket of red roses, recalling her starring role in the 1979 film, *The Rose*.

Leibovitz began her career in photojournalism with the same athletic leaps, stretches and hits that are still her mainstay today. It was 1970, and she was just another 19-year-old at the San Francisco Art Institute, studying painting and photography. When she dared to show her portfolio to Jann Wenner, editor of *Rolling Stone* magazine, however, the response was beyond being simply positive. Wenner was about to travel to New York to interview John Lennon, and seeing Leibovitz's student work impressed him so much that he took her with him.

That trip earned the photographer her first cover for the magazine and also marked the beginning of a long friendship between Lennon and Leibovitz. Her final sitting with the musician in 1980 (included in the Portrait Gallery's exhibition) yielded tender, intimate images of his life with his wife, Yoko Ono — and were taken, hauntingly, only a few hours before Lennon's murder outside his home in New York City.

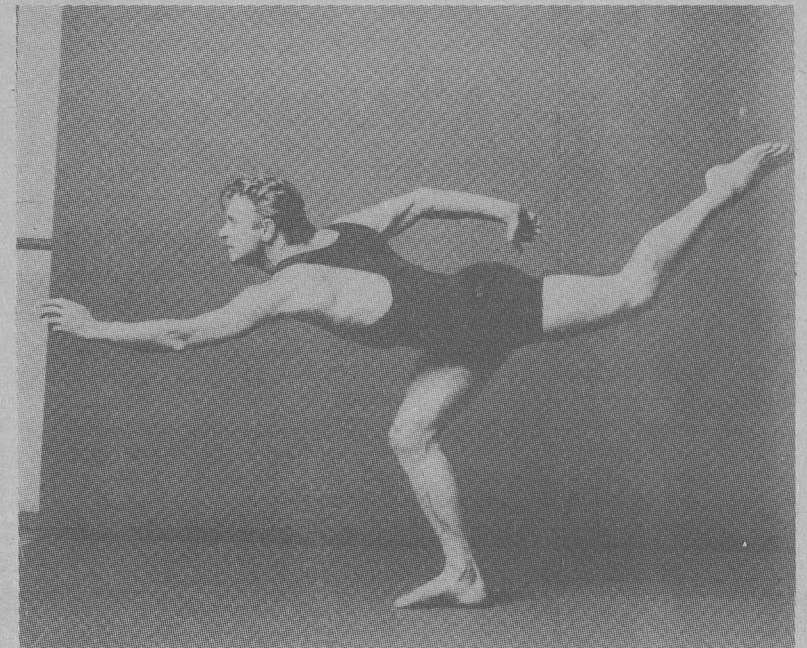
Leibovitz's immersion in the artistic community goes beyond her friendships with musicians and fellow artists and extends into the realm of dance. Combining the softly fluid grace captured by Barbara Morgan's photographs of Merce Cunningham with Leibovitz's own athletic eye for move-

ment, her dance photographs are all clean line and tonal richness.

She has photographed such performers and choreographers as Suzanne Farrell, Darci Kistler, Mikhail Baryshnikov, Paul Taylor and his company, Merce Cunningham and Mark Morris. Her passion for dance was fed by an invitation from Baryshnikov and Morris to document the 1990 creation of their White Oak Dance Project, and the photographs taken recently filled

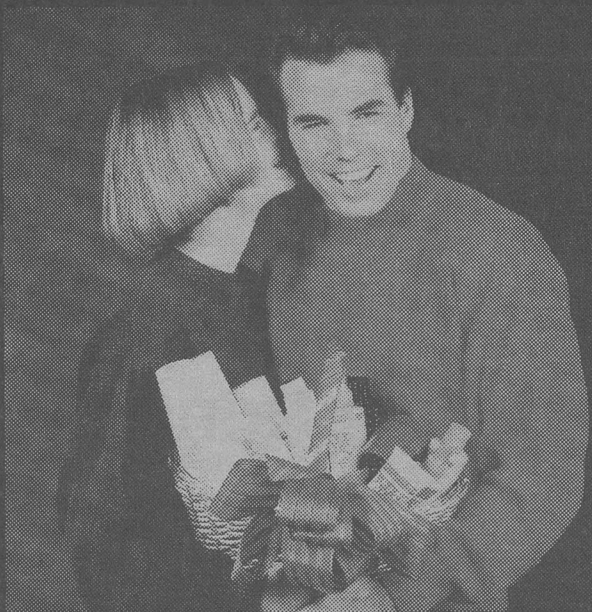
another exhibition space at a gallery in New York.

Leibovitz is, clearly, a busy woman. Not content to be a society portrait photographer, her work is decidedly corporate in tone — zany enough to be attractive to the alternative masses, but rich in images strong enough in popular content to be recognizable to the average media victim. "Annie Leibovitz Photographs 1970-1990" shoots for the stars, captures them on film, and still leaves them room to be free.



Mikhail Baryshnikov, 1990

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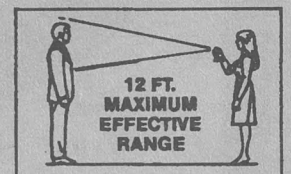
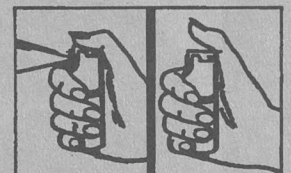
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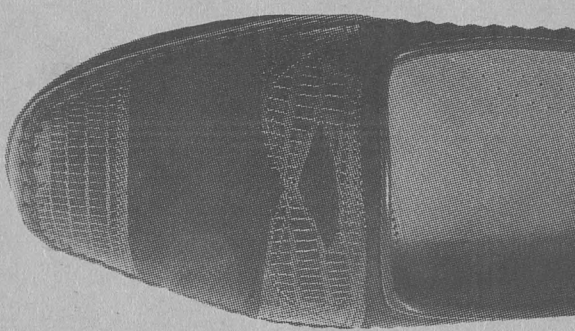
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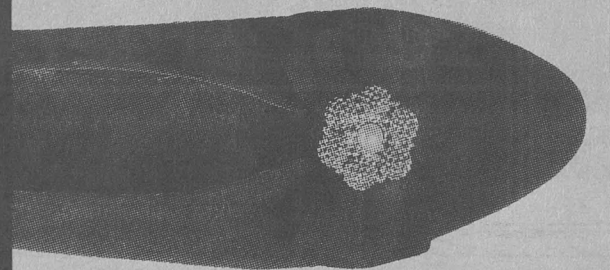
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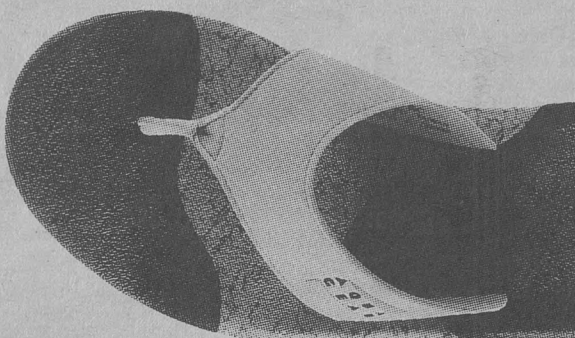
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Sexual orientation clause added to non-discrimination policy

by Wayne Milstead
News Editor

The GW Board of Trustees voted unanimously May 16 to add sexual orientation to the University's non-discrimination policy, GW Board of Trustees member Sheldon S. Cohen said.

According to GW President Stephen Joel Trachtenberg, the measure passed without any major debate. "It was basically a non-controversial event," he said.

The new non-discrimination policy states the University "does not unlawfully discriminate against any person on the basis of . . . sexual orientation." Trachtenberg said the wording fits the

needs of the ROTC program and still states the University's position. "It gets us as close to dealing with the issue as we can get . . . I intend to continue to work with the Pentagon to continue to persuade them to change their mind," he said.

Cohen said the wording contained a savings clause to allow ROTC to continue their policy. "I think it is a good thing for a university to have such a program (ROTC) . . . and it's good for both sides to do it in a university environment that is open . . . they might decide it is not so bad. ROTC accepts us and we accept them," Cohen said.

The new clause will appear in the course catalog and on other University

publications, Cohen said.

Trachtenberg said he thinks it is foolish to have a long list of groups not to discriminate against and said he feels through time it will not be necessary to have an "itemized list." He noted, "It's not as if the gay community was pointing to specific instances, but to symbolic politics. We weren't about to sit still."

The addition of the new clause appears to have satisfied almost everyone, Cohen said, adding it is impossible to please everybody. "We can't listen to everyone. We had to make a compromise. In a sense we have put the issue to bed. Now we have got to live with it. It may need some fine tuning," he said.

Hatchet may be incorporated

Newspaper to have 'arms length' relationship from University

by Deborah Solomon
News Editor

The decision to separate the GW Hatchet from the University and establish an incorporated student newspaper was approved by the Hatchet Review Committee and Subcommittee at their final meeting Jun. 11.

The recommendation for this change will now be forwarded to Vice President for Academic and Support Services Robert Chernak and once approved by him it will go to GW President Stephen Joel Trachtenberg and then to the Board of Trustees.

By becoming an incorporated newspaper the GW Hatchet will remain an "arms-length" from the University, according to Hatchet Review Committee Chair Jill Kasle. Once incorporated, the University and the Hatchet would have a clearly-defined legal relationship, unlike the ambiguous one now in existence, Kasle said.

"By having an incorporated newspaper we would be ensuring independence of the editorial side and it will protect the University from misunderstandings on the part of other people," Kasle said. She said people are sometimes under the assumption Trachtenberg or the University controls the Hatchet. By clearly defining the Hatchet as a separate entity through incorporation this will no longer be a problem, she said.

Although the Hatchet will be undergoing a transition, no noticeable changes will be taking place, she said. The committee recommended in their proposal that Marvin Center space and services still be allocated to the Hatchet and the format of the paper remain the same.

One major change will be the establishment of a Board of Directors. This board will advise the student journalists of journalistic methods and practices while making them aware of issues in business and law, Kasle said. They will also work with the Hatchet staff to develop a staff manual incorporating

a style book and general journalistic practices for the paper.

In addition, the board will establish a budget, appoint the business staff of the Hatchet and approve the Hatchet staff's editor-in-chief selection.

The makeup of the board is not finalized yet, however, Kasle said the committee recommended the board be composed of at least three students from the Hatchet editorial board and one student who is not associated with the Hatchet.

In addition, the committee suggested professionals in the fields of journalism, business and law should sit on the board to advise the students. This board would provide training, advising and oversight but would not have any editorial control, Kasle said.

With regard to the financial aspect of the Hatchet, much will stay the same, Kasle said. As of now the University does not fund the Hatchet — all money for equipment and pay for employees comes from Hatchet revenues. According to Kasle, the Hatchet has turned a profit in seven of the last nine years, but could not subsist as a totally independent newspaper and remain in the Marvin Center due to high rental rates.

Kasle said the committee hopes to incorporate the Hatchet by July, 1992. If the Board of Trustees approves the recommendations of the committee, a transition phase will take place beginning this fall. Kasle said a transition team will be composed to meet with lawyers and draw up an enabling contract. This team will also select the first Board of Directors, she said.

According to Kasle, the next Board of Trustees meeting is in October, 1991, so no final decision will be made until then. Kasle said that she and associate professor of journalism Jean Folkerts briefed the Student Affairs Committee of the Board of Trustees about the proposal and they seemed enthusiastic about the proposal.

Campus renovations under way

by Ginny Garcia
Hatchet Staff Writer

Plans to renovate and modify the Marvin Center, Lisner Auditorium and the Smith Center are currently being discussed, according to three administrators of the respective facilities.

Assistant Director of Marvin Center Operations Steve Sitrin said the possibilities for change in the Marvin Center are only in the exploratory stage, but he is "optimistic about the chances for going ahead." With the help of the consulting firm MPC and Associates, Marvin Center administrators have been "stepping back to look at the building — what we're doing and what we should be doing," Sitrin said.

Among the changes already underway in the Marvin Center are the relocation of the ground floor word processing center to the TV lounge on the same floor. Also, the Marvin Center is adding a computer store and Marriott is converting Panino Emilio, previously a cafe on the ground floor, to a convenience store, he said.

In addition to current changes, Sitrin said the administrators are looking at the problem of tending to student and faculty needs by providing additional meeting and lounge space and improved retail and food services. Sitrin also mentioned the possibility of expanding the Marvin Center to the top of the Dorothy Betts Theatre.

"Structurally the building can hold it," Sitrin said. "Right now we're looking into what exactly we need, what it would be used for and how we would finance it," he added.

Lisner Auditorium has not been renovated in 22 years, according to Lisner Manager Silvia Kohn, adding she is excited about the renovations to the buildings. Kohn said she hopes the restorations will bring Lisner in closer contact with other departments of the University in order to accommodate series programs and make the auditorium more competitive with other area theaters.

(See CHANGES, p.10)

Work begins on reading room

GW's physical plant department has two summer construction projects under way — the laying of the bricks for recent graduates and the addition of a new reading room in Gelman Library, according to two physical plant representatives involved with the renovations.

Approximately 3,000 new bricks containing the names of the members of the 1991 graduating class are being placed in the park area next to Gelman, according to project architect Gina Shephard.

The park itself is being transformed into "more of a transitional park and less of a people park," Shephard said, adding that physical plant is replacing some of the benches with a twelve-foot-high clock. A few benches will remain for seating, but the park will become "more of a focal point," a site pleasing to the eye, she said.

Shephard said there have been only a few problems with the project so far and those troubles involved misspelling some of the graduates' names. She said she has not heard of any complaints from students about the project.

Physical plant has also started construction of a 24-hour reading room in Gelman Library to be completed by the fall, according to assistant campus

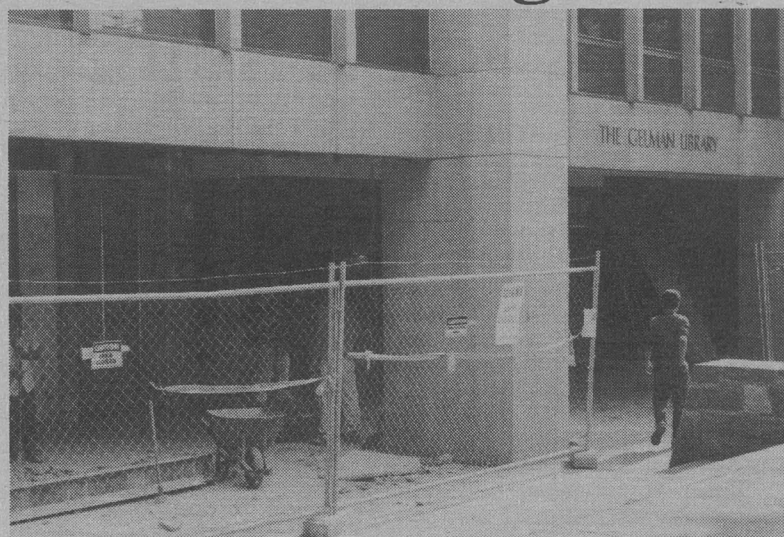


photo by Sarah Biondi

CONSTRUCTION OF THE NEW reading rooms at Gelman library.

planner Harry Falconer.

The new room will fit approximately 60 people and will be located in the front of the library on the first floor, he said.

Falconer said emphasis will be placed on security for students who use the room. There will be a security substation manned by a University police officer and a new ID card access area, he

said, adding that with the current student concern about security on campus these were important additions.

Falconer said there will be glass walls surrounding the room to allow for added safety. The study room will contain study carrels, tables and leather chairs, he said.

-Collin Hill

GW official to work in Panama

Associate Vice President for Academic Affairs and Research Anthony Coates will be leaving GW in July to become Deputy Director of Tropical Research for the Smithsonian Institution.

Coates' research focuses on the ecology and geology of Panama and the Pacific and Atlantic Oceans surrounding it. He said he has been traveling to Panama for the last four years researching evolutionary theory by comparing life forms in the Pacific and Atlantic Oceans.

As deputy director, Coates said he will play two roles, one as an administrator and the other as a researcher.

Coates said his first goal is to publish findings of the project in various publications and present them at a symposium on paleontology in Chicago in 1992, he said. The second goal involves writing a book about the ecology and geology of the tropical world.

Coates came to GW as an associate professor of geology in 1966 and he later became a tenured professor. In

1986, he was promoted to his current position. Coates said his job as associate vice president for academic affairs put him in charge of overseeing funds for University-sponsored research and distributing research funds to GW faculty.

Coates' position will be filled by Don Gross, who was acting dean of the School of Engineering and Applied Sciences last year.

-Laura Tadeucci

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CI

continued from p. 1

Also, to allow parents to familiarize themselves with the GW community, evening tours will be available via GW's double-decker bus, Loflin said. Throughout the second day of the session, parents will also have the opportunity to visit shopping malls and

nearby restaurants.

While some of the Cabinet members will accompany the parents during the day, others will guide the students on campus walking tours, Loflin said.

Cabinet members will also introduce the new students to GW's athletic life during a luncheon at the Smith Center. Men's basketball head coach Mike Jarvis will discuss the athletic programs and Cabinet members will teach students GW's fight song.

Vice President for Student and Academic Support Services Robert Chernak said he hopes this part of the

program will encourage school spirit among the incoming freshmen. "The activities are designed to allow more interaction between the Cabinet members and new students," he said.

CI began last year, replacing the two-day orientation program Summer Advanced Registration Program (SARP).

"Last year was the first year in which we extended the sessions to three days," Chernak added. "In Washington, where our resources are so vast, the three-day experience is useful in getting students psychologically ready," he added.

New students will be introduced to different situations that arise on a college campus through short presentations by the Cabinet members, according to senior Cabinet member Laura Taddeucci.

Some topics included in these presentations will be date rape, drugs, multiculturalism, homosexuality, cohabitation and religious differences, Taddeucci said.

According to Loflin, Cabinet members have come together as a team and enjoy working together. "Over the past few weeks, we've become a close-

knit group," junior Cabinet member Jon Frieber said.

Although the 20 Cabinet members are a diverse group of students, they share dedication and enthusiasm for the program, Loflin said. He noted, "We were looking for students who had an interest in new students and were enthusiastic about GW."

According to Chernak, "The main difference between this program and the previous program is the amount of student involvement." He added that a large portion of this year's Cabinet are sophomores who went through CI last year.

member of the class of 1991, died in an airplane crash Feb. 1 in Los Angeles while en route to Melbourne, Australia to work abroad for a month. Those in attendance gave Cole a standing ovation for several minutes.

Later in the ceremony, class president Murat Halit Sor made mention of Cole in his speech to the class. "As many of you know, we had a loss this year," he said. "Robert Keith Cole worked at the Whitman-Walker Clinic for HIV patients... We can all hope to carry a part of Rob with us as we do our work."

Sor also spoke about issues that will affect doctors in the upcoming years, including the recent Supreme Court ruling outlawing federally-funded family-planning clinics from mentioning abortion as an option for pregnant women.

"We also must make some decisions," he said. "No matter how we feel about the abortion issue, we must not let the government tell us how to practice medicine."

our nation and our future," she said. Dixon closed her remarks by telling the graduates to "live the law, don't just practice it."

During the ceremony, several students were presented awards by NLC Dean Jack Friedenthal. Law professor Robert J. Peroni received a Distinguished Faculty Service Award presented by 1991 class member Jonathan Wilson. "For someone who cares for teaching as much as I... there is no greater honor," Peroni said. "Work hard, but retain your humanity and keep your sense of humor. After the briefs have yellowed, people will remember you as a human being," he added.

"You were my first class and you have not disappointed me," Friedenthal said. "Carry those traits forward with you in your careers. Be a leader."

NLC Media Coordinator Andrew Anthony Laurence received the George Washington Award for student achievement.

of scholastic award winners, Director of Retention Management Cheryl Biel said.

Biel said GW has recruited 98 students this year who were National Merit finalists, National Achievement Award finalists (an award for black students) or National Hispanic finalists. She added there are 138 students who were semifinalists for these awards.

BANNER system to link computers

by Ginny Garcia

Hatchet Staff Writer

GW will be acquiring a new computer system to allow cross-interfacing between offices within the University, according to Director of Telecommunications Bob Longshore.

Longshore said with the new BANNER system, the student information module will eventually allow completely automated touch-tone telephone registration. He said the student information module will also feed directly into the alumni information module. "As soon as a student graduates that student's file will be transferred automatically into the alumni system," he said. From the time the file is transferred, the alumni information module will keep track of the graduate's address and their gifts to the University, he added. This is the first time GW has ever tried to link these systems together, Longshore said.

While the human resource module of the BANNER computer system is designed to be responsible for personnel and pay records, the financial aid module will automatically keep track of students' finances. It will list accounts payable, payment status and fines, as well as financial aid information, Longshore said. The financial aid module may be fully operational by

January, 1992, he added.

Longshore said the BANNER system is composed of four modules and is marketed by the Systems and Computer Technology Corporation. University Computer Center Director Jim Barrett said the system will provide an integrated relational database and combine all information into one record.

Barrett said the previous computer network consisted of four unrelated computer systems. "The previous systems were interfaced but not integrated," he said.

According to Longshore, this means although information in one system was accessible from another, problems were created because information would be updated in one system but not the other. "The time lags created by the old system prevented the user from knowing what was current. In addition, under the old system all the information on one topic never existed in one place. With this new system, it does," Barrett said.

Both Barrett and Longshore said while the system will be operable soon, personnel training and development of the data base will take some time. Barrett said the 10 to 12 week training programs will be different for each office using the module because the system will be custom-fitted.

Changes

continued from p. 8

Lisner is undergoing specific renovations including the addition of more ladies' restroom facilities and painting and re-covering the original auditorium seats, which have not been altered since the theater opened in 1946, she said. Kohrn added, "If we have enough money, we would like to put in carpet as well."

Kohrn said the renovations will be finished before the theatre's first event on Aug. 24. Since Lisner's 50-year anniversary is in 1996, the ultimate goal is to have everything perfect by that time, she added.

According to Director of Sports Media and Campus Relations Ed McKee, the Smith Center is undergoing minor cosmetic renovations. "What's going on in athletics is part of the big picture of the University," McKee said. The floor is currently being resurfaced and resealed and painting is being done to brighten up the building," he added.

McKee said while the present athletic facilities are very good and much better than those of 20 years ago, they may not be up to the standards that students and faculty would like. To accommodate those needs, plans are being discussed for the construction of a new and completely separate facility for recreational sports, McKee said. He noted, however, "Budgetarily, there are no plans for major renovations this year."

GWUMC

continued from p. 1

nia," he said. "The function of the oath is the same. It calls for doctors to have a higher moral being than the rest of society. (Before the oath), the line between physician and witch doctor had become shady. Those (who took) the oath were told to choose life over death. I urge you to do the same."

"The Hippocratic Oath says don't take life, but don't prolong suffering, either," Koop added.

Koop went on to condemn euthanasia, saying it is "as far as one could get from the Hippocratic Oath," and called on graduates to restore the patient-physician relationship.

A touching moment arose during the conferring of degrees when Robert Keith Cole's name was read and he was awarded a posthumous degree. Cole, a

NLC

continued from p. 1

She said she was surprised not one lawyer ever came forward to question the savings and loan crisis. "Do we practice law or do we practice justice?" she asked the graduates.

The public's view of justice is defined by those who make the law their life, Dixon said. "As a citizen of this country, I'm concerned that leaders are reading law and forgetting values," she added.

Dixon emphasized that the graduates must have the capacity to bend the law towards justice and in the future law must be read with an eye towards justice. "When we allow each and every part of our nation to contribute then we will be able to live up to the potential of



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Admissions

continued from p. 1

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Career Watch

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If you are going to be in the D.C. area this summer, perhaps you should begin your career search now. It would be advantageous for you to meet with people working in your field of interest and to begin developing your network through information interviews.

Information interviews provide firsthand details on career fields, specific positions and qualifications needed and career paths.

The first step is to begin developing your network of potential contacts by securing a list of names of specific individuals. These names can be obtained by various means:

- Professional associations are an excellent source of finding contacts.

Join and attend meetings of organizations/associations related to your field.

- Resource directories available in the Career and Cooperative Education Centers Resource Library or other libraries list organizations and potential contacts.

Once you have developed your contact list, telephone or write to schedule appointments with these individuals. Express the need for a personal meeting rather than a phone conversation. Writing to potential contacts follows a similar format as outlined above. Type all letters and use business format.

Before the interview try to prepare a

list of questions you want to ask about the field, job or career path. To manage the dialogue during the interview follow these basic guidelines:

- First three to five minutes of the interview are usually devoted to chatting about mutual acquaintances, the office or an interesting or humorous observation.

- Begin the interview by expressing appreciation for the individual's time.

- Next reiterate your purpose in meeting with this individual — why you are interested and that you want advice about promising directions in that particular field.

- Your next line of questioning should ask about specific jobs and the

job search process.

- Final questions should focus on your resume (i.e., is my resume the appropriate type for this field or job, do you see weaknesses in my resume, etc.)

- In conclusion, politely ask for two or three other people who could help you gain additional insight about this field.

Remember when conducting an interview be sure to:

- Dress appropriately and always arrive on time.

- Be prepared with specific questions so you can initiate the conversation.

- Take notes and adhere to the original time request unless the individual indicates he/she is willing to spend more time.

CCEC is the centralized career planning office serving GW students and alumni. The Center is open Monday-Thursday, 8:30 a.m.-7:00 p.m. and Friday 8:30 a.m.-5:00 p.m. and is located in the Academic Center, Suite T-509. Come in or call at 994-6495 for more information.

-Jill Kirson
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SPORTS

Baseball draft skips GW; Welch to return

by Holger Stolzenberg

Acting Sports Editor

GW baseball head coach John Castleberry will have a few less positions to fill then he might have expected as the GW baseball team did not lose any players to the 1991 Major League Baseball draft.

The biggest surprise to Castleberry was that junior center fielder Mike Welch, named a third-team All-American by the American Baseball Coaches Association, was not drafted. Welch, who at the beginning of the season predicted he would bat over .400, was true to his word as he hit .407 (ranking second in the Atlantic 10 Conference and 43rd in the NCAA as of May 26).

"I talked to a lot of scouts and they said that Welch could go anywhere from the fifth round to the 15th," Castleberry said. "But I can't understand the draft."

Welch scored an A-10 leading 71 runs, had a .641 slugging percentage, drove in 43 runs, stole 20 bases and hit nine home runs. Castleberry said Welch will return to center field next year. He is currently playing in the Cape Cod Summer League under Castleberry.

Second baseman Greg Orlosky was another candidate for the baseball draft that wasn't taken. Orlosky had his best season for the Colonials batting .391, ranking second at GW and fourth in the A-10. He scored 50 runs, stole 15 bases and had five triples (tied for second in the A-10).

Orlosky, who graduated from GW in May, also led the A-10 with 65 RBI and 18 doubles. He tried out for two independent minor league Class

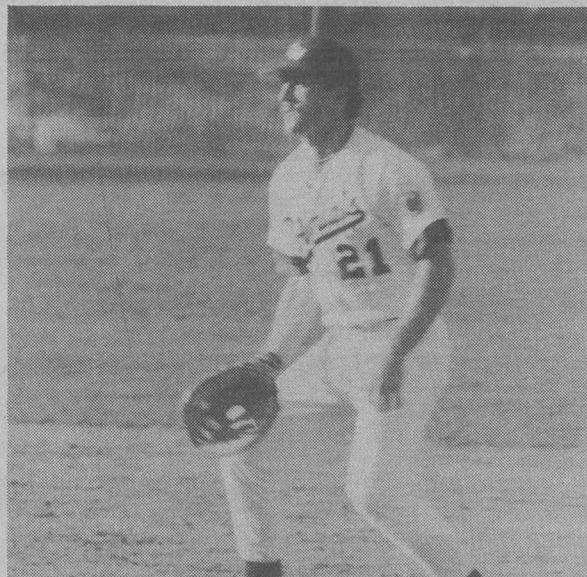


photo by Adam Sidel

Mike Welch (l) and Dave Fletcher are expected to return and assume leadership roles as well as bolster GW's lineup.

A teams, the Salt Lake Trappers and the Erie Sailors, but did not make either roster.

"(Orlosky) matured a lot in his last two years," Castleberry said. "I thought he would get drafted as well. I think he has the ability to play pro ball."

Catcher Dave Fletcher also was a player who unexpectedly did not get drafted. Fletcher had an off-year as he batted .278 with 36 runs scored and 37 RBI. Fletcher is expected to return behind the plate next season for the Colonials.

"I think with Welch and Fletcher we're going to be unbelievable,"

Castleberry said. "Next year should be remarkable, because we brought in kids that should give our team a lot of depth both in the pitching staff and the outfield. With (Fletcher and Welch's) experience, the team is going to be unbelievable."

In other baseball news:

With the 1991 season coming to a close, GW has lost Orlosky and reliever Don Novak to graduation, left fielder Ken LaVan to the four-year eligibility rule, infielder Mike Bonfadini and reliever Cameron Theisson to transfer and first baseman Pat Baker to academic reasons. Candidates to replace Orlosky at

second base could be shortstop Greg Patton or utility infielder Todd Pittsinger, while the outfield position could be filled by L.J. Alefantis, according to Castleberry.

LaVan ended his GW career with a .327 average, 61 runs scored, 27 RBI and an A-10 leading 29 stolen bases. LaVan will complete his education by staying at GW for a final semester.

Starting pitcher Bill Anderson ended his season with a 1.74 earned run average, which ranked first on the team, first in the A-10 and sixth in the NCAA as of May 26. Anderson will return in the fall.

GW crew settles for 4th, 5th at nationals

by Holger Stolzenberg

Acting Sports Editor

After completing successful regular seasons, both the women's varsity and the women's freshmen crews traveled to Cincinnati, Ohio to compete in the Collegiate National Championships, where the varsity four boat placed fourth in a close race while the freshman four ran out of gas in the middle of their race and ended in fifth place.

"I thought we made a pretty good showing," GW head coach Paul Wilkins said. "It wasn't as good as last year when we won two silver medals, but the varsity four was very competitive, while the freshman four was good for a thousand meters."

Of the 12 varsity four boats that entered competition, only seven entered the finals. GW's crew, made up of Debbie Geraghty, Ann Brossard, Yolanda Palmer, Kris Collins and Cindy Arciaga, was one of the four boats in the running for the silver and bronze medals.

After last year's defending champion, the University of California-Santa Barbara, took the gold with ease, Mills College, Purdue University, GW and Brown University all came in, respectively, within three seconds of each other, according to Wilkins.

"I thought we were good," Wilkins said. "I would have been happier getting a medal, but we rowed a good race. It's not winning it, but it's still quite good."

With only five other boats to compete against, the Freshman Four — made up of Geanie Barget, Ann Bannerman, Stephanie Pommerer, Sarah Bergeron and Angie Kreeger, started off quickly.

Perhaps too quick, according to Wilkins. "This is a good boat, but it is very inexperienced. They were doing 36 strokes per minute and the plan had been to go 34 strokes per minute. We were at the lead for the first 1000 meters, but rowing too high caught up with us and we dropped back," he said.

Sports brief

Riley receives A-10 Scholarship

Former GW basketball guard Anne Riley was awarded the Atlantic 10 Conference Post Graduate Scholarship. Riley and Rutgers cross-country runner David Clayton received the first-time scholarship that awards \$2,000 for continuing education.

The scholarship, voted on by athletic department faculty of all the A-10 schools, is awarded to the best candidates that shows both excellence in athletics, academics and an interest in attending graduate school.

Riley was an all-conference basketball player that averaged 12.3 points per game and had a 3.45 grade point average in her finance degree. Riley will use the scholarship to go to GW graduate school and study international finance.

GW batters shouldn't have been overlooked

.407, 9 HR, 43 RBI, 20 SB - Player 1
.373, 15 HR, 56 RBI, 23 SB - Player 2
.391, 5 HR, 65 RBI, 15 SB - Player 3

Which one of these three players was the second pick overall in the 1991 Major League Baseball Draft?

It is hard to believe that one of these three was picked so high and the other two, GW Colonials, didn't get drafted at all.

Player 1 is GW's center fielder Mike Welch. Player 2 is Arizona State's Mike Kelly, while Player 3 is GW second baseman Greg Orlosky.

How is it that a player, who batted over .400 and was named a third team All-American by the American Coaches Association, did not get drafted by any major league team? Secondly, how is it that a player, who batted .391 and led the Atlantic 10 in RBI, didn't get drafted either?

True, there are certainly are other factors that professional ball clubs make in picking a player. Arizona State is a higher-level baseball school, but small school players can still get drafted no matter where they played ball — if they are good enough. Both GW players had comparable statistics to Kelly, yet of the approximate 1,600 players that were taken, Kelly was picked second, while Welch and Orlosky were not drafted at all.

Both Welch and Orlosky were players who were expected to be drafted. There are very few explanations of why neither was drafted, even though both players had career years. Even GW head baseball coach John Castleberry was surprised and could not figure out why the two were not taken.

Holger Stolzenberg

Welch's .407 batting average ranked 43rd in the NCAA and had an A-10 leading 71 runs scored. His nine home runs and 43 RBI all were produced in the number two slot of the batting order. He had a .641 slugging percentage and also was tied for third in the A-10 in triples.

Castleberry said that Welch could have gone anywhere in the draft. Top scouts said he would likely go between the fifth round to the 15th.

Welch is fortunate, however, because he has another year of collegiate eligibility left. A season comparable or stronger will likely get him drafted.

Orlosky is not as fortunate, though. He was already passed by in the 1990 draft and despite having an unbelievable year, batting .391 with 50 runs scored,

an A-10 leading 18 doubles, five home runs, an A-10 leading 65 RBI and 15 stolen bases, he was passed by a second time and has no collegiate eligibility left.

But even with the advanced scouting that Major League Baseball does, it seems hard to believe that players with stats that stand out in the A-10 Conference do not get drafted.

So why weren't any of them taken?

Perhaps, because GW is a small school in the world of sports. There are currently only two GW players playing professional baseball. Catcher John Flaherty is in Pawtucket (AAA) in the Boston Red Sox organization, while outfielder Gregg Ritchie is in Phoenix (AAA) of the San Francisco Giants. Because of this, GW does not have the reputation as a school that turns out big-name players.

The 1992 Major League Baseball Draft should prove to be interesting since there are several players that will be eligible for the draft, including Welch, catcher Dave Fletcher, starting pitcher Bill Anderson, outfielder Allen Browning and catcher Will Ferguson.

But because of this latest setback it will be unclear until draft day which players will be taken, if any, and where. One player that could attract a great

number of scouts is Anderson. He was ranked sixth in the NCAA in earned run average and has always been a successful pitcher and it is possible that he could become the highest-round draft pick out of GW.

With Anderson's collegiate success this year and the fact that Welch will be here another year, there will likely be many more scouts next season at GW games, which could consequently help out other teams with standout players.

Another factor that could help the Colonials in next year's draft is that with Welch returning and the other players gaining another year of experience, the Colonials could have a standout season, which would attract even more scouts.

The GW baseball team has an enormous amount of potential. The only significant loss is Orlosky, so a lineup with Welch, Fletcher, Ferguson and Browning should improve even more. With Anderson at the helm of the pitching staff and a good number of freshman pitching recruits, GW could turn out to be a force to reckon with.

Holger Stolzenberg is acting sports editor of the GW Hatchet and has covered baseball for the past two seasons.